

[Мрiі]

Rêverie

(Обрааки минулого)

Moderato, recitando

Andantino, amabile

Op.13

First system of musical notation, featuring a treble and bass clef. The music is in 2/4 time. The first measure is marked with a forte *f* dynamic. The piece is in a key with one flat (B-flat major or D minor). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Red *

Red *

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and dynamics as the first system.

Red *

Red *

Red *

Red *

Third system of musical notation, continuing the piece. It features similar rhythmic patterns and dynamics as the first system.

Red *

Red *

Red *

Fourth system of musical notation, continuing the piece. It features similar rhythmic patterns and dynamics as the first system. A triplet of eighth notes is visible in the second measure of the treble staff.

Red *

Moderato

Fifth system of musical notation, continuing the piece. It features similar rhythmic patterns and dynamics as the first system. The first measure is marked with a pianissimo *pp* dynamic. The piece concludes with a key signature change to two sharps (D major or F# minor). The notation includes dynamics like *poco cresc.* and *dim. e rall.*

Red *

Red *

Con moto, ma non troppo

mp

Red *

Red *

Red *

Red * Red *

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking is mezzo-piano (mp). Below the bass staff, there are four pairs of 'Red' and an asterisk, indicating specific notes or chords.

p

This system contains the next four measures. The right hand continues the melodic development with some slurs and accents. The left hand accompaniment remains consistent. The dynamic marking changes to piano (p).

a tempo

Red *

Red *

Red *

Red *

This system contains measures 9 through 12. The tempo marking is 'a tempo'. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Below the bass staff, there are four pairs of 'Red' and an asterisk.

mf

Red *

Red *

Red *

Red * Red *

This system contains measures 13 through 16. The dynamic marking is mezzo-forte (mf). The right hand features a melodic line with some slurs and accents. The left hand accompaniment continues. Below the bass staff, there are four pairs of 'Red' and an asterisk.

This system contains the final four measures of the piece. The right hand has a melodic line with slurs and accents. The left hand accompaniment concludes the piece. There are no dynamic markings in this system.

marcato *ten.* *a tempo (con moto)*

f

*Red ** *Red ** *Red ** *Red **

ff *dim.*

*Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red **

Moderato *rit.* *p* *sotto voce*

*Red ** *Red ** *Red ** *Red **

poco a poco allarg. *allarg.*

*Red ** *Red ** *Red ** *Red **

Tempo I (Andantino) *p*

*Red ** *Red ** *Red ** *Red **

poco cresc.

Rea * Rea * Rea *

dim. *p espress.*

Rea * Rea * Rea * Rea *

poco cresc. e agitato *f precipitando*

Rea * Rea * Rea *

poco a poco diminuendo *p tranquillo*

allarg. *a tempo I sempre tran-*

p

quillo

Red *

cresc. *mf* *dim.* *p*

Red * Red * Red * Red *

rall. *cresc.*

Red Red * Red *

veloce *f* *m.s.*

Red Red *

Moderato assai *mf* *poco rall.* *lunga m.s.* **Molto sostenuto** *p* *pp*

Red Red *